

WHS AP ENGLISH SUMMER READING – MRS. C. TIEMAN

Welcome to Advanced Placement English Literature and Composition class! This is a **weighted** class and viewed by the College Board as a college level course. The AP exam, which is taken on the first week of May, will determine the amount of college credit you earn. (*Please do not take this course unless you are planning on taking the exam = \$87*)

Since you have signed up, I know that you are willing to devote quality time and effort to reading, analysis, and writing. I will do everything that I can to help you prepare for the AP exam and for your college career. To be successful in my goal, I expect you to do your part; all of your assignments must be completed when requested. The Summer Reading Assignment serves as the induction to the school year. Some of the reading may be interesting; some of it may be tedious. But, no matter, do the best that you can! Remember to think as detective Sherlock Holmes would as you try to analyze your readings.

You may find all of the novels listed at any bookstore (Books & Co., Borders, Barnes and Noble), a used bookstore (Half-Price Books near the Dayton Mall), or a public library (Mary L. Cook, Centerville, Lebanon). You might also ask your parents, relatives, and neighbors if any of the titles are sitting on their bookshelves. I also may still have a few copies in my room; you are welcome to stop by and check it out before summer break.

The readings, analyses, and writing responses are due on or before Monday, August 16th, 2010. You will need to email, snail mail, or hand-deliver your work to: Waynesville High School, ATTN: Mrs. C. Tieman, 735 Dayton Road, Waynesville, OH 45068. If you have questions over the summer about the assignments, call or e-mail me: (937) 848-3296 or ctieman@wayne-local.com. I will be delighted to help you!

Please do not make the mistake of procrastinating and rushing to finish your work. **DO NOT** rely on Cliffs Notes or movies to give you the REAL details that only reading can provide. The purpose of an A.P. course is to teach you to read and analyze works of literature, not to read merely the explanations and analyses of others. Also know in advance that failure to complete and turn in the summer assignments will indicate that you have dropped the course. Remember, too, that *any plagiarism will result in an automatic "0" on the paper as well as probable removal from the AP program*. Please be sure to responsibly cite any direct quotes or paraphrasing.

While reading your books this summer, it is a wise and scholarly habit to annotate the texts as you go. You can do this by highlighting the passages and writing notes in the margin, if the book is yours. If the book has been borrowed, simply write down the documentation (direct quotations, page numbers, etc.) in your notebook, or use Post-It Notes. Annotating literature as you **read** forces you to pay **close** attention to detail and will greatly aid your analysis and writing in response to the text.

Finally, I have attached a copy of the nine-point rubric that the Advanced Placement Institute recommends and I will use variations of this one to grade your papers during the year. All writing assignments in this class will be graded on this scale, so refer to this standard evaluation as needed. (Papers are worth 50 pts. each)

I am excited and eager to be working with you in this challenging class. My expectations of you and of the work we will be engaged in are HIGH – but I know you can do it, and the rewards will be worth it! Enjoy the summer reading...I'll see you in August.

Mrs. Tieman ☺

AP ENGLISH - Summer Reading Assignments

- 1) Read the fictional narrative *The Kite Runner* by Khaled Hosseini

Write a 3-4 page paper in which you discuss the writer's use of each of these devices (listed below) in his work. Give examples and explain how each impacts the plot. Use direct quotations and internal citation as needed; consult your *Writers Inc* text for the MLA style.

Avoid plot summary.

- Device #1: symbol
- Device #2: narrative style or point of view
- Device #3: irony (dramatic, situational, or verbal)

- 2) Reader's choice. Choose one of the titles: the historical fiction novel *The Things They Carried* by Tim O'Brien, OR the classic realistic play *Death of a Salesman* by Arthur Miller

- Research the setting of the title you are reading ...what is the significant role that setting plays in the work? Give a brief summary of the historical period in which the work is set. Would the writing "work" if set in the 21st century? Why or why not? Defend your stance by using examples from the work (either in the "original" status OR "move forward" to the present day) in this 3-4 page paper.

MLA Paper Standards:

- Double-space typed (including heading on page 1)
- Standard font size (12) and font style (Times New Roman, Georgia, Arial)
- Heading: Name, course title, paper assignment, date due (upper left side of the page); all subsequent pages will show your last name and page number in the upper right corner
- Citation: Use proper MLA format (refer to *Writers Inc* text OR use a reputable online MLA source such as Purdue's Online Writing Lab, <http://owl.english.purdue.edu>)
- Refer to the *Writing About Literature* text for writing models, as well.

