

HONORS ENGLISH 10 SUMMER ASSIGNMENT

Expectations for all writing in summer assignment:

1. All writing must be typed in a 12-point standard font (like Ariel or Times New Roman—no **funky fonts**, please). Double-space all writing, use one-inch margins, and appropriate headings.
2. Academic honesty is very important. Plagiarized work will not receive credit. Refer to *Writer's Inc.* for descriptions of how to cite direct quotations you use as examples in your responses.
3. Be an active reader! Use sticky notes, highlighters, or pens to note passages that stand out, questions, reactions, summaries, or discussion topics.
4. Assignments must be dropped off at the high school office (call for hours—the office might not be open), sent by e-mail, or postmarked by the deadlines listed. Late work will receive half credit, and you are welcome to send work early!

Mail to: Jason Hamen
Waynesville High School
735 Dayton Rd.
Waynesville, OH 45068

E-mail Microsoft Word attachments to:
jhamen@wayne-local.com
(You will receive a reply when yours is received.)

5. Questions? Feel free to send an e-mail to the address above! I will try to respond within 24 hours (however this is not an excuse to turn in late work!).

Assignment:

Part 1 Prereading Response DUE JUNE 15

Choose one of the prompts below and respond in at least 200 words of writing:

1. Describe yourself as a writer. You might discuss what you like/dislike about writing, what kind of writing you prefer, or even how you approach writing tasks.
2. Describe yourself as a reader. You might discuss what you like/dislike about reading, what kind of texts you prefer, or even how you approach reading tasks.

Also consider responding to the question in the *genre*, or style of writing, that best expresses your ideas, whether it is an essay, poem, song, letter, short story, etc. You might even take a multi-genre approach.

Part 2 Reader's Log

DUE JULY 13

Choose a novel that is at least 200 pages in length (The author and genre are your choice, but please avoid graphic novels—more pictures than text! You may not select books that were assigned in prior courses). For each chapter, include all of the following:

- brief summary of a significant event from the chapter
- your reactions to the event or reflection on its impact on the story so far
- predictions or questions to answer for future chapters based on this event.

If your choice is not broken into chapters, find a way to divide the book into segments that are about 10-20 pages in length. This means you'd have at least 10 entries.

Part 3 Analysis

DUE AUGUST 12

Read the play *A Raisin in the Sun* by Lorraine Hansberry (Be sure your copy is not the "screenplay." This is a movie script). In a minimum of 500 words, analyze the play using one of the following topics:

1. What role does society play in shaping dreams? Does it also affect potential? Using a biography of Hansberry (provide a Works Cited page of your reference), consider differences or similarities in Hansberry's society and society today.
2. Reread the Langston Hughes poem, "A Dream Deferred" that precedes the play. Why is this an appropriate selection? What is likely to be the future of individuals in the Younger family or the family as a whole? Did Mama make the right decision to move on with her dream? Do you agree with Hughes and Hansberry's outlook on life?
3. Create a character analysis of Mama, Walter, Ruth, or Beneatha. Is this a *static* (unchanging) or *dynamic* (greatly changing as a result of learning or experience) character? If the character is static, why doesn't he/she change? If the character is dynamic, why and how do the changes happen? What are the results of these changes?

Your analysis should use specific examples from the play to support the thesis statement of an organized essay.

