

English 10

Third Quarter

Unit Three – Dystopian Literature

Essential Questions

What factors/situations combine to create dystopia?
What happens to the individual/the group in a dystopia?
Is the disappearance of the individual a bad thing?
When is it best to conform to the wishes or rules of others?
What problems are avoided when people conform?
What new problems does conformity create?
How important is it for people to have choices?

Literature

Fahrenheit 451
Brave New World
“Harrison Bergeron”
“The Lottery”
“Why?”
The Lorax
Various Poetry

Concepts

Short Story structure, craft
Literary terms: dystopia, tone, theme, foreshadowing, allusions, etc.

Composition

Literary Analysis essays (argumentative, comparative, short, timed, revised)
Poetry

Assessments

Vocabulary and Grammar quizzes
Reading quizzes and test(s)
EOC prep
Short Story

Common Core Standards

Reading Standards for Literature 1-10
Reading Standards for Informational Text 1-10
Writing Standards 1a-e, 2a-f, 3a-e, 4-8, 9a/b, 10
Speaking and Listening Standards 1a-d, 2-6
Language Standards 1a/b, 2a-c, 3a, 4a-d, 5a/b, 6