

Quarter 4			
Unit/Topics	State Standards	Textbook/Supplemental Materials	Assessments/Assignments
<p>Unit 7</p> <p>Gender – What is the impact of gender roles that society creates and enforces?</p>		<p>Reading: Gould’s “Women’s Brains”; Woolf’s “Professions for Women”; Adams’ “Letters”; Mehl et al., “Are Women Really more Talkative than Men?”; Shakespeare’s <i>Twelfth Night</i>, Brooks, David, “Mind over Muscle”</p> <p>Viewing: Selected scenes from <i>Twelfth Night</i>, 1996; theme related images, video clips and/or cartoons from current media outlets. Students may contribute selections for viewing with teacher’s approval.</p>	<p>Assessments, Students are given a quiz on most readings. These check for understanding of meaning and strategies. Quiz: vocabulary from readings, Quiz: Grammar (from warm-up exercises, syntax discussions, and/or reading annotations); AP Test Practice, Multiple choice exercises and essay exercises</p> <p>Composition Analysis: From popular magazines, online and newspapers, collect ads that reflect stereotypes about the roles of men and women, as well as ads that show men and women in a more progressive light. You might work in groups to collect and analyze the ads. Make lists of both kinds of ads. Determine which kinds of products show men and women in stereotyped roles and which show men and women breaking gender stereotypes. Which stereotypes are more common in these ads- stereotypes about women or about men? Then, working individually, write a report that discusses what the ads show about American values, beliefs, and attitudes towards gender roles. (Focus: tone, voice)</p> <p>Composition Synthesis: Write a roundtable conversation that you might have with three authors in this unit about one of the following quotations:</p> <ul style="list-style-type: none"> <input type="checkbox"/> The curse of too many women has been that they have this privilege of refuge in the home - Pearl Buck <input type="checkbox"/> There are two kinds of spiritual law, two kinds of conscience, one in man and another, altogether different, in women. They do not understand each other. – Henrik Isben. <input type="checkbox"/> The discovery is, of course, that “man” and “woman” are fictions, caricatures, cultural constructs. As models they are reductive, totalitarian, and inappropriate to human becoming. As roles they are static, demeaning to the female, dead ended for males and females both. -Andrea Dworkin, <input type="checkbox"/> You see a lot of smart guys with dumb women but you hardly ever see a smart woman with a dumb guy. – Erica Jong
<p>Unit 8</p> <p>American Literature</p>			<p>Dickinson, Poe, Bradstreet, Whitman, Frost, Pound, James, Twain, Wharton, Hemingway Original visual: Prompt: Create a 5-inch object, sculpture, or painting that reflects the central idea of the two selected readings you wish we would</p>

Overview – what did we miss?			have covered from the American cannon. Write a short essay in which you will either explain how your sculpture reflects the main ideas of the two pieces selected, or explain how the sculpture serves as an alternative for of the text that explains the same idea. [SC 1 & 5] This syllabus and the course schedule are subject to change depending on the progress of the class and factors
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